

Hà Ninh Pham

Country X –

Metaphysical
Cartography
for the Future



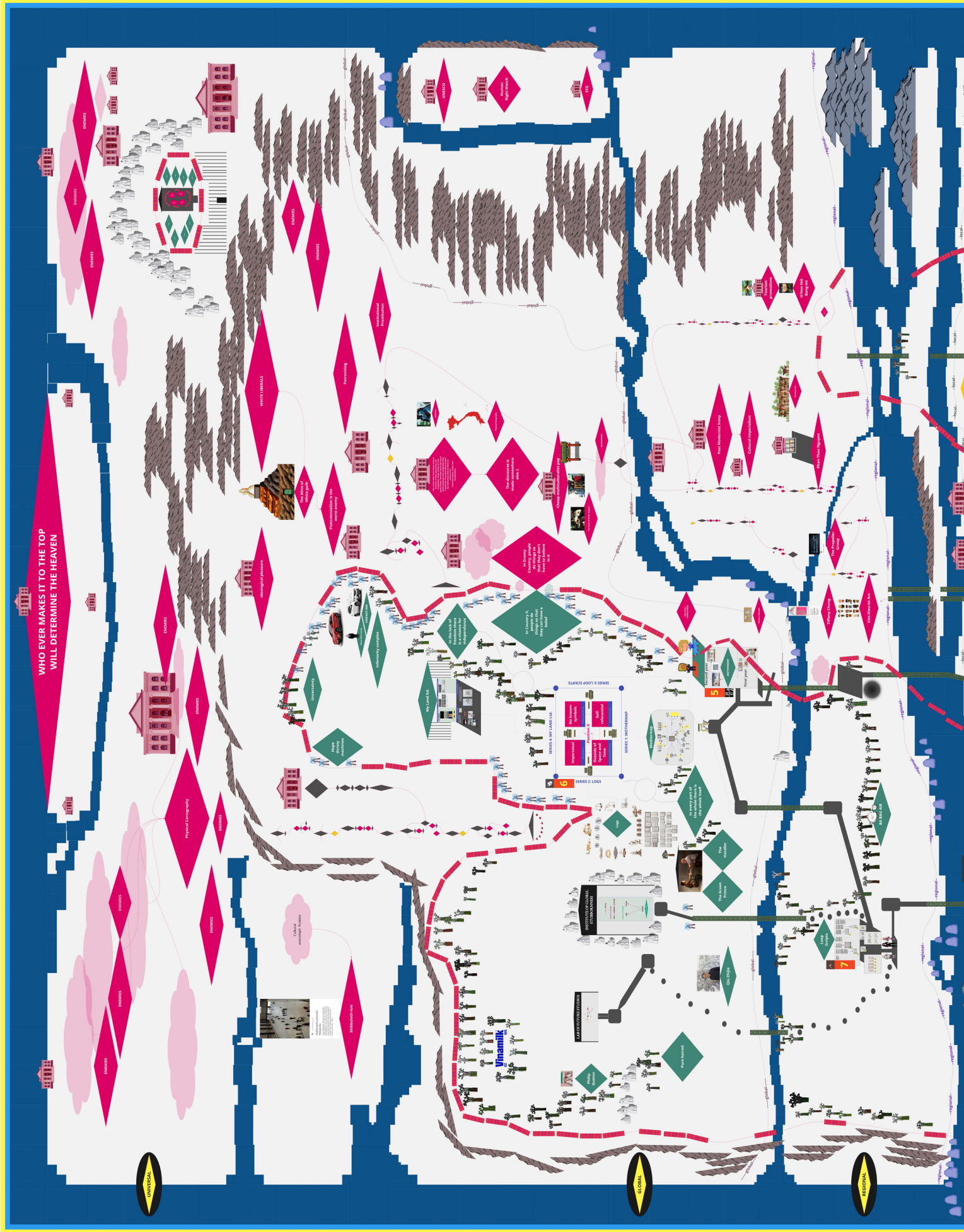
Taken by Kusuma Pandu Wijaya
Courtesy of Hà Ninh Pham

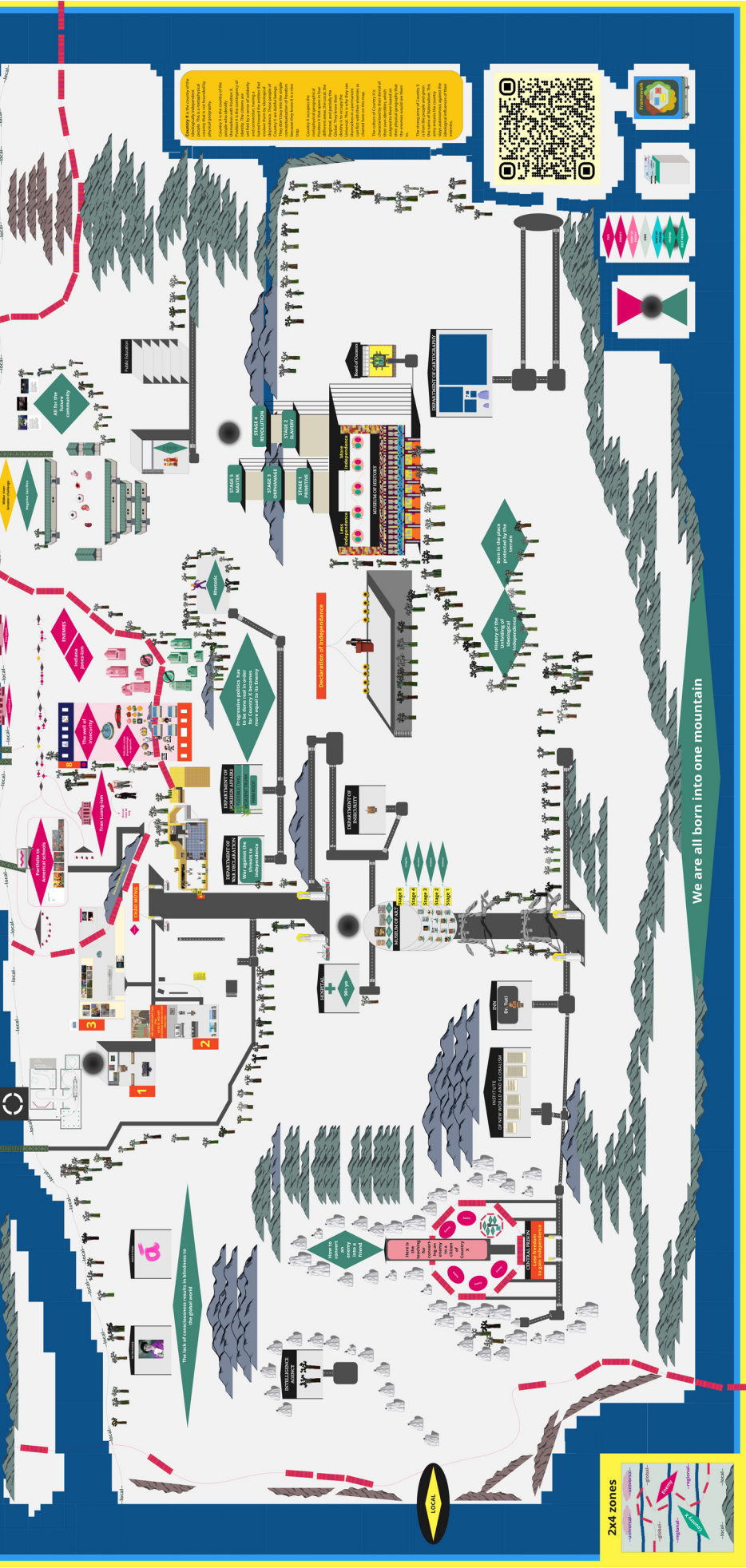


Country X - Bản Đồ Đầu Tiên,
bản đồ kỹ thuật số trên nền tảng Miro,
kích thước tự do,
2021

Country X - First Map,
digital map on Miro platform,
free size,
2021

Hà Ninh Pham (b. 1991, Hanoi, Vietnam) is an artist whose work investigates how we construct our understanding of territories and belonging from a distance. He holds an MFA from the Pennsylvania Academy of the Fine Arts and a BFA from the Vietnam University of Fine Arts. His work has been featured in international exhibitions and publications such as *Hyperallergic* and *New American Paintings*, and he has participated in prestigious residencies including Skowhegan, Yaddo, and Cité Internationale des Arts. Currently represented by A+ Works of Art in Kuala Lumpur, Hà Ninh is also an Associate Lecturer at RMIT University Vietnam and a curatorial board member at Á Space Experimental Arts in Hanoi. His multidisciplinary practice spans drawing, sculpture, installation, and writing, consistently engaging with themes of imagination, identity, and the politics of space.





Country X - Bản Đồ Thứ Hai,
bản đồ kỹ thuật số trên nền tảng Miro,
kích thước tự do,
2023

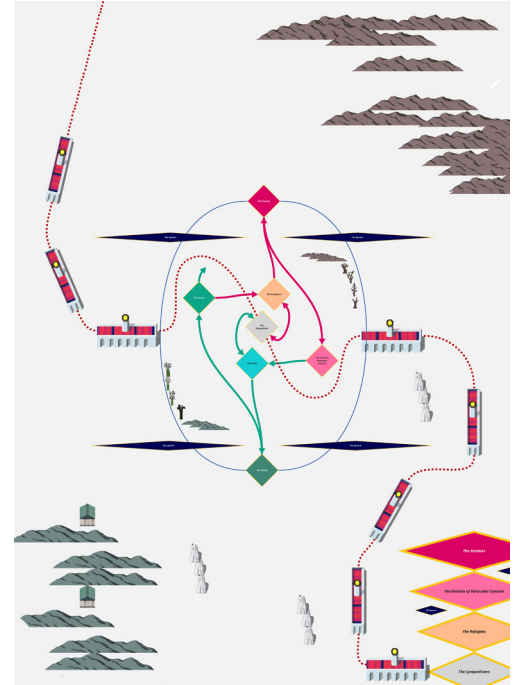
Country X - Second Map,
digital map on Miro platform,
free size,
2023

Hà Ninh Pham's project *Country X – Metaphysical Cartography for the Future* is a research-driven artistic exploration that reimagines how individuals map, communicate, and navigate ideologies in a world where physical borders are less defining. Through the creation of *Country X*, a fictional nation representing ideologically independent people, Hà Ninh employs metaphors, architectural cartography, and speculative city planning to transform abstract concepts into tangible forms.

The project encompasses digital and hand-drawn maps, creative writing, installations, and exhibitions, all serving as artifacts that probe paradoxes of belonging, identity, and ideological independence. By situating his work at the intersection of art, architecture, and political thought, Hà Ninh's practice invites viewers to reflect on the complexities of place-making and the construction of meaning in contemporary society.



Country X - Propaganda flyer,
marker on printed A4 paper,
29 x 21 cm,
2023



Country X - Third Map at J2,
digital map on Miro platform,
free size,
2025